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Complete Stories of Henry James

Volume I: 1864-1874

A Tragedy of Error

The Story of a Year

A Landscape Painter

A Day of Days

My Friend Bingham

Poor Richard

The Story of a Masterpiece

The Romance of Certain Old Clothes

A Most Extraordinary Case

A Problem

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A Bundle of Letters

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The Siege of London

The Impressions of a Cousin

Lady Barberina

Pandora

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Volume III: 18841891

Georgina's Reasons

A New England Winter

The Path of Duty

Mrs. Temperly

Louisa Pallant
The Aspern Papers
The Liar
The Modern Warning
A London Life
The Lesson of the Master
The Patagonia
The Solution
The Pupil
Brooksmith
The Marriages
The Chaperon
Sir Edmund Orme

Volume IV: 18921898

Nona Vincent

The Real Thing

The Private Life

Lord Beaupré

The Visits

Sir Dominick Ferrand

Greville Fane

Collaboration

Owen Wingrave

The Wheel of Time

The Middle Years

The Death of the Lion

The Coxon Fund

The Altar of the Dead

The Next Time

Glasses

The Figure in the Carpet

The Way It Came

The Turn of the Screw

Covering End

In the Cage

Volume V: 18981910

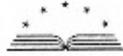
John Delavoy

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The Real Right Thing
Paste
The Great Good Place
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Flickerbridge
The Birthplace
The Beast in the Jungle
The Papers
Fordham Castle
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The Jolly Corner
The Velvet Glove
Mora Montravers

Crapy Cornelia
The Bench of Desolation
A Round of Visits

Henry James
Complete Stories 1884-1891



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EDWARD SAID

WROTE THE NOTES FOR THIS VOLUME

Contents

Georgina's Reasons	1
A New England Winter	65
The Path of Duty	123
Mrs. Temperly	159
Louisa Pallant	192
The Aspern Papers	228
The Liar	321
The Modern Warning	372
A London Life	435
The Lesson of the Master	544
The Patagonia	607
The Solution	664
The Pupil	714
Brooksmith	759
The Marriages	776
The Chaperon	809
Sir Edmund Orme	851
Chronology	881
Note on the Texts	896
Notes	898

Georgina's Reasons

She was certainly a singular girl, and if he felt at the end that he didn't know her nor understand her, it is not surprising that he should have felt it at the beginning. But he felt at the beginning what he did not feel at the end, that her singularity took the form of a charm which once circumstances had made them so intimate it was impossible to resist or conjure away. He had a strange impression (it amounted at times to a positive distress, and shot through the sense of pleasure, morally speaking, with the acuteness of a sudden twinge of neuralgia) that it would be better for each of them that they should break off short and never see each other again. In later years he called this feeling a foreboding, and remembered two or three occasions when he had been on the point of expressing it to Georgina. Of course, in fact, he never expressed it; there were plenty of good reasons for that. Happy love is not disposed to assume disagreeable duties; and Raymond Benyon's love was happy, in spite of grave presentiments, in spite of the singularity of his mistress and the insufferable rudeness of her parents. She was a tall, fair girl, with a beautiful cold eye, and a smile of which the perfect sweetness, proceeding from the lips, was full of compensation; she had auburn hair, of a hue that could be qualified as nothing less than gorgeous, and she seemed to move through life with a stately grace, as she would have walked through an old-fashioned minuet. Gentlemen connected with the navy have the advantage of seeing many types of women; they are able to compare the ladies of New York with those of Valparaiso, and those of Halifax with those of the Cape of Good Hope. Raymond Benyon had had these opportunities, and, being fond of women, he had learned his lesson; he was in a position to appreciate Georgina Gressie's fine points. She looked like a duchess I don't mean that in foreign ports Benyon had associated with duchesses and she took everything so seriously. That was flattering for the young man, who was only a lieutenant, detailed for duty at the Brooklyn navy-yard, without a penny in the world but his pay; with a set of plain,

numerous, seafaring, God-fearing relations in New Hampshire, a considerable appearance of talent, a feverish, disguised ambition, and a slight impediment in his speech. He was a spare, tough young man; his dark hair was straight and fine, and his face, a trifle pale, smooth and carefully drawn. He stammered a little, blushing when he did so, at long intervals. I scarcely know how he appeared on shipboard, but on shore, in his civilian's garb, which was of the neatest, he had as little as possible an aroma of winds and waves. He was neither salt nor brown nor red nor particularly hearty. He never twitched up his trousers, nor, so far as one could see, did he, with his modest, attentive manner, carry himself as a person accustomed to command. Of course, as a subaltern, he had more to do in the way of obeying. He looked as if he followed some sedentary calling, and was indeed supposed to be decidedly intellectual. He was a lamb with women, to whose charms he was, as I have hinted, susceptible; but with men he was different, and, I believe, as much of a wolf as was necessary. He had a manner of adoring the handsome, insolent queen of his affections (I will explain in a moment why I call her insolent); indeed, he looked up to her literally, as well as sentimentally, for she was the least bit the taller of the two.

He had met her the summer before on the piazza of an hotel at Fort Hamilton, to which, with a brother-officer, in a dusty buggy, he had driven over from Brooklyn to spend a tremendously hot Sunday the kind of day when the navyyard was loathsome; and the acquaintance had been renewed by his calling in Twelfth Street on New Year's day a considerable time to wait for a pretext, but which proved the impression had not been transitory. The acquaintance ripened, thanks to a zealous cultivation (on his part) of occasions which Providence, it must be confessed, placed at his disposal none too liberally; so that now Georgina took up all his thoughts and a considerable part of his time. He was in love with her beyond a doubt; but he could not flatter himself that she was smitten with him, though she seemed willing (what was so strange) to quarrel with her family about him. He didn't see how she could really care for him she was marked out by nature for so much greater a fortune; and he used to say to her, Ah, you don't there's no use talking, you don't really

care for me at all! To which she answered, Really? You are very particular. It seems to me it's real enough if I let you touch one of my finger-tips! That was one of her ways of being insolent. Another was simply her manner of looking at him, or at other people, when they spoke to her, with her hard, divine blue eyelooking quietly, amusedly, with the air of considering, wholly from her own point of view, what they might have said, and then turning her head or her back, while, without taking the trouble to answer them, she broke into a short, liquid, irrelevant laugh. This may seem to contradict what I said just now about her taking the young lieutenant in the navy seriously. What I mean is that she appeared to take him more seriously than she took anything else. She said to him once, At any rate you have the merit of not being a shop-keeper; and it was by this epithet she was pleased to designate most of the young men who at that time flourished in the best society of New York. Even if she had rather a free way of expressing general indifference, a young lady is supposed to be serious enough when she consents to marry you. For the rest, as regards a certain haughtiness that might be observed in Georgina Gressie, my story will probably throw sufficient light upon it. She remarked to Benyon once that it was none of his business why she liked him, but that, to please herself, she didn't mind telling him she thought the great Napoleon, before he was celebrated, before he had command of the army of Italy, must have looked something like him; and she sketched in a few words the sort of figure she imagined the incipient Bonaparte to have been short, lean, pale, poor, intellectual, and with a tremendous future under his hat. Benyon asked himself whether he had a tremendous future, and what in the world Georgina expected of him in the coming years. He was flattered at the comparison, he was ambitious enough not to be frightened at it, and he guessed that she perceived a certain analogy between herself and the Empress Josephine. She would make a very good empress that was true; Georgina was remarkably imperial. This may not at first seem to make it more clear why she should take into her favour an aspirant who, on the face of the matter, was not original, and whose Corsica was a flat New England seaport; but it afterwards became plain that he owed his brief

happiness it was very brief to her father's opposition; her father's and her mother's, and even her uncles' and her aunts'. In those days, in New York, the different members of a family took an interest in its alliances; and the house of Gressie looked askance at an engagement between the most beautiful of its daughters and a young man who was not in a paying business. Georgina declared that they were meddlesome and vulgar; she could sacrifice her own people, in that way, without a scruple; and Benyon's position improved from the moment that Mr. Gressie advised Mr. Gressie ordered the girl to have nothing to do with him. Georgina was imperial in this that she wouldn't put up with an order. When, in the house in Twelfth Street, it began to be talked about that she had better be sent to Europe with some eligible friend, Mrs. Portico for instance, who was always planning to go and who wanted as a companion some young mind, fresh from manuals and extracts, to serve as a fountain of history and geography when this scheme for getting Georgina out of the way began to be aired, she immediately said to Raymond Benyon, Oh yes, I'll marry you! She said it in such an off-hand way that, deeply as he desired her, he was almost tempted to answer, But, my dear, have you really thought about it?

II.

This little drama went on, in New York, in the ancient days, when Twelfth Street had but lately ceased to be suburban, when the squares had wooden palings, which were not often painted, when there were poplars in important thoroughfares and pigs in the lateral ways, when the theatres were miles distant from Madison Square, and the battered rotunda of Castle Garden echoed with expensive vocal music, when the park meant the grass-plats of the City Hall, and the Bloomingdale road was an eligible drive, when Hoboken, of a summer afternoon, was a genteel resort, and the handsomest house in town was on the corner of Fifth Avenue and Fifteenth Street. This will strike the modern reader, I fear, as rather a primitive epoch; but I am not sure that the strength of human passions is in proportion to the elongation of a city. Several of them, at any rate, the most robust and most familiar

love, ambition, jealousy, resentment, greedsubsisted in considerable force in the little circle at which we have glanced, where a view by no means favourable was taken of Raymond Benyon's attentions to Miss Gressie. Unanimity was a family trait among these people (Georgina was an exception), especially in regard to the important concerns of life, such as marriages and closing scenes. The Gressies hung together; they were accustomed to do well for themselves and for each other. They did everything well: got themselves born well (they thought it excellent to be born a Gressie), lived well, married well, died well, and managed to be well spoken of afterwards. In deference to this last-mentioned habit, I must be careful what I say of them. They took an interest in each other's concerns, an interest that could never be regarded as of a meddling nature, inasmuch as they all thought alike about all their affairs, and interference took the happy form of congratulation and encouragement. These affairs were invariably lucky, and, as a general thing, no Gressie had anything to do but feel that another Gressie had been almost as shrewd and decided as he himself would have been. The great exception to that, as I have said, was this case of Georgina, who struck such a false note, a note that startled them all, when she told her father that she should like to unite herself to a young man engaged in the least paying business that any Gressie had ever heard of. Her two sisters had married into the most flourishing firms, and it was not to be thought of that with twenty cousins growing up around hershe should put down the standard of success. Her mother had told her a fortnight before this that she must request Mr. Benyon to cease coming to the house; for hitherto his suit had been of the most public and resolute character. He had been conveyed up-town, from the Brooklyn ferry, in the stage, on certain evenings, had asked for Miss Georgina at the door of the house in Twelfth Street, and had sat with her in the front parlour if her parents happened to occupy the back, or in the back if the family had disposed itself in the front. Georgina, in her way, was a dutiful girl, and she immediately repeated her mother's admonition to Benyon. He was not surprised, for, though he was aware that he had not, as yet, a great knowledge of society, he flattered himself he could tell when and where a polite young

man was not wanted. There were houses in Brooklyn where such an animal was much appreciated, and there the signs were quite different.

They had been discouraging, except on Georgina's part, from the first of his calling in Twelfth Street. Mr. and Mrs. Gressie used to look at each other in silence when he came in, and indulge in strange perpendicular salutations, without any shaking of hands. People did that at Portsmouth, N.H., when they were glad to see you; but in New York there was more luxuriance, and gesture had a different value. He had never, in Twelfth Street, been asked to take anything, though the house had a delightful suggestion, a positive aroma, of sideboards, as if there were mahogany cellarettes under every table. The old people, moreover, had repeatedly expressed surprise at the quantity of leisure that officers in the navy seemed to enjoy. The only way in which they had not made themselves offensive was by always remaining in the other room; though at times even this detachment, to which he owed some delightful moments, presented itself to Benyon as a form of disapprobation. Of course, after Mrs. Gressie's message, his visits were practically at an end: he wouldn't give the girl up, but he wouldn't be beholden to her father for the opportunity to converse with her. Nothing was left for the tender couple there was a curious mutual mistrust in their tenderness but to meet in the squares, or in the topmost streets, or in the sidemost avenues, on the spring afternoons. It was especially during this phase of their relations that Georgina struck Benyon as imperial. Her whole person seemed to exhale a tranquil, happy consciousness of having broken a law. She never told him how she arranged the matter at home, how she found it possible always to keep the appointments (to meet him out of the house) that she so boldly made, in what degree she dissimulated to her parents, and how much, in regard to their continued acquaintance, the old people suspected and accepted. If Mr. and Mrs. Gressie had forbidden him the house, it was not, apparently, because they wished her to walk with him in the Tenth Avenue or to sit at his side under the blossoming lilacs in Stuyvesant Square. He didn't believe that she told lies in Twelfth Street; he thought she was too imperial to lie; and he wondered what she said to

her mother when, at the end of nearly a whole afternoon of vague peregrination with her lover, this rustling, bristling matron asked her where she had been. Georgina was capable of simply telling the truth; and yet if she simply told the truth it was a wonder that she had not been still more simply packed off to Europe. Benyon's ignorance of her pretexts is a proof that this rather oddly-mated couple never arrived at perfect intimacy, in spite of a fact which remains to be related. He thought of this afterwards, and thought how strange it was that he had not felt more at liberty to ask her what she did for him, and how she did it, and how much she suffered for him. She would probably not have admitted that she suffered at all, and she had no wish to pose for a martyr.

Benyon remembered this, as I say, in the after years, when he tried to explain to himself certain things which simply puzzled him; it came back to him with the vision, already faded, of shabby cross-streets, straggling toward rivers, with red sunsets, seen through a haze of dust, at the end; a vista through which the figures of a young man and a girl slowly receded and disappeared, strolling side by side, with the relaxed pace of desultory talk, but more closely linked as they passed into the distance, linked by its at last appearing safe to them in the Tenth Avenuethat the young lady should take his arm. They were always approaching that inferior thoroughfare; but he could scarcely have told you, in those days, what else they were approaching. He had nothing in the world but his pay, and he felt that this was rather a mean income to offer Miss Gressie. Therefore he didn't put it forward; what he offered, instead, was the expressioncrude often, and almost boyishly extravagantof a delighted admiration of her beauty, the tenderest tones of his voice, the softest assurances of his eye, and the most insinuating pressure of her hand at those moments when she consented to place it in his arm. All this was an eloquence which, if necessary, might have been condensed into a single sentence; but those few words were scarcely needed when it was as plain that he expected, in general, she would marry him, as it was indefinite that he counted upon her for living on a few hundred a year. If she had been a different girl he might have asked her to wait, might have talked to her of the coming of better days, of his prospective

promotion, of its being wiser, perhaps, that he should leave the navy and look about for a more lucrative career. With Georgina it was difficult to go into such questions; she had no taste whatever for detail. She was delightful as a woman to love, because when a young man is in love he discovers that; but she could not be called helpful, for she never suggested anything. That is, she never had done so till the day she really proposed for that was the form it took to become his wife without more delay. Oh yes, I will marry you: these words, which I quoted a little way back, were not so much the answer to something he had said at the moment as the light conclusion of a report she had just made (for the first time) of her actual situation in her father's house.

III.

I am afraid I shall have to see less of you, she had begun by saying. They watch me so much.

It is very little already, he answered. What is once or twice a week?

That's easy for you to say. You are your own master, but you don't know what I go through.

Do they make it very bad for you, dearest? Do they make scenes? Benyon asked.

No, of course not. Don't you know us enough to know how we behave? No scenes; that would be a relief. However, I never make them myself, and I never will that's one comfort for you, for the future, if you want to know. Father and mother keep very quiet, looking at me as if I were one of the lost, with little hard, piercing eyes, like gimlets. To me they scarcely say anything, but they talk it all over with each other, and try and decide what is to be done. It's my belief that my father has written to the people in Washington what do you call it? the Department to have you moved away from Brooklyn to have you sent to sea.

I guess that won't do much good. They want me in Brooklyn; they don't want me at sea.

Well, they are capable of going to Europe for a year, on purpose to take me, Georgina said.

How can they take you if you won't go? And if you should

